COMPREHENSION QUIZ: Working With Composition

Use the September 2019 issue of Scholastic Art to answer the questions. Fill in the circle next to the best selection or correct choice.

1. Making comics and movie posters as a commercial artist eventually inspired Wayne Thiebaud's interest in _______. (pages 4-5)
   - A fine art
   - B culinary arts
   - C photography
   - D advertisements

2. In San Francisco West Side Ridge, Thiebaud exaggerates the shapes of steep streets and _______ buildings. (pages 4-5)
   - A fundamental
   - B cool
   - C geometric
   - D organic

3. The careful arrangement of objects in the foreground, middle ground, and background in Confections creates _______ in the scene. (pages 6-7)
   - A shadow
   - B narrative
   - C impasto
   - D depth

4. In Student, Thiebaud paints a warm _______ around the figure, objects, and shadow, illustrating how the human eye sees light. (pages 6-7)
   - A leading line
   - B outline
   - C texture
   - D genre

5. Thiebaud doesn't include a _______ in River Lake, blending the sky and water together and experimenting with space. (pages 6-7)
   - A perspective
   - B leading line
   - C parallel line
   - D horizon line

6. Thiebaud explores the arrangement of objects, the balance of color and _______, and the use of light in his sketches. (pages 8-9)
   - A pencil
   - B grisaille
   - C cropping
   - D pattern

7. Thiebaud’s repetition of shapes and colors in Row of Ties gives the work a(n) _______ quality despite its realistic style. (pages 8-9)
   - A abstract
   - B conventional
   - C monotone
   - D impasto

8. Cindy Wright reinvents the _______ genre by capturing her subject's unappealing features instead of striving for beauty. (pages 10-11)
   - A self-portrait
   - B portrait
   - C still life
   - D landscape

9. The vibrant clothing and pastel background in Amy Sherald's portrait contrast the figure's _______ skin. (pages 10-11)
   - A grisaille
   - B colorful
   - C bright
   - D dynamic

10. In Yellow Harvest, Thomas Eggerer plays with figures in space by _______ sketched figures with more-developed ones. (pages 10-11)
    - A cropping
    - B juxtaposing
    - C pasting
    - D coloring